

House Beautiful

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COLOR KITCHEN CABINETS

Who says they have to be white? Try one of these luscious colors to give your kitchen a lift.

Interviews by
CHRISTINE PITTEL



"This is a French blue, with a lot of purple in it. You see it on everybody's shutters all over France. I generally do it on a section of cabinetry, like a sideboard or a pantry. I think of kitchen cabinetry as furniture, and you wouldn't have every piece in the same color. It goes beautifully with purply reds, peach, yellow, or terra-cotta. Get it in Satin Impervo."

BEVERLY ELLSLEY
BENJAMIN MOORE
RIVIERA AZURE 822



"This color looks yellowy in sunshine and more gray in the shade. At times, it appears to have a subtle green tint, or even pink in the afternoon light. That's what's so interesting about it. You never get tired of being in the space. If you like the idea of a yellow kitchen, then this is a safe choice."

ERICA BROBERG SMITH
BENJAMIN MOORE
LIGHT KHAKI 2148-40



"If you've ever wanted to use aubergine but were kind of scared off by having a whole room of it, then kitchen cabinets are the perfect chance. This color grounds a room the same way black would, but with extra warmth and richness. I like it on base cabinets, combined with chestnut-colored wood or glossy ivory-painted uppers. It's the color of the Manhattan skyline in that last moment right before the sun plunges below the horizon."

CLARE DONOHUE
BEHR
DEEP AUBERGINE 100F-7



"The name, Mercury, gives you the idea that it's silvery, but it's not. It's a medium pale gray, a Dior gray, that goes really well with both traditional and contemporary and doesn't show the wear that white cabinetry does. It also looks great with stainless steel, nickel, and Carrara marble. Try turquoise as an accent color."

PENNY DRUE BAIRD
CHRISTOPHER PEACOCK PAINT
MERCURY CPP1 18

"I wanted to transform the ubiquitous brown wood cabinets that came with my house into something more sexy and seductive. As the name suggests, this color is hard to pin down. It changes from blue to charcoal and hints at plum, depending on the time of day. In high gloss, it takes on a reflective quality and acts as the perfect backdrop to killer hardware."

PATRICK SUTTON
BENJAMIN MOORE
MYSTERIOUS AF-565



"Imagine fog on Cape Cod. It's gray, but it does have that tinge of blue in it. In a small kitchen, I'd just do this on the lower cabinets with white on the uppers, but in a big kitchen you could get away with it on both. Maybe the island in white with blue pilasters, blue quartz on the countertops. Even though it's a cool color, it still has a warmth to it."

ANN MORRIS
BENJAMIN MOORE
VAN COURTLAND BLUE HC-145

